

AS USUAL

Dance by: John and Mabel Roach, 1015 Ford Ave, Glencoe, Mn., 55336
 Record: MCA Records 60088 (Flip "Too Many Rivers")
 Foot work: Opposite, Dir for M.

INTRO

Meas:

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|-------|----------------------------------|--------------------------------------------------------------------------------------------------------------|
| 1- 2 | Wait; Wait; | |
| 3 | Basketball Turn; | OP fcg rk sd L, Rcvr <u>in</u> on R, Lunge thru to RLOD on L, Rcvr <u>out</u> on R to Scl; |
| 4 | Rk Fwd, Rcvr,
Rk Bk, Rcvr; | Rk fwd on L, Rcvr on R,
Rk bk on L, Rcvr on R; |
| A | | |
| 1- 2 | Wlk, 2, Stp/Cl, Stp; | In Scl walk fwd L,R,L/R,L; |
| | Wlk, 2, Stp/Cl, Stp; | Wlk fwd R,L,R/L,R; |
| 3- 4 | Vn appt, 2, Stp/Cl Trn; | Twd COH (W Twd Wall) Sd L, bhnd R, Sd L, cl R to L, Sd L Trng Lft fc to COH; |
| | Lng, Trn, Stp/Cl, Stp; | Cont lft fc trn to lunge Sd R (COH) Rcvr to fc ptr, Fwd to ptr R/L, R; end Bfly fcg wall; |
| 5- 6 | Rk Sd, Rcvr,
Cross/Sd, Cross; | Rk sd L, Rcvr R,
Cross L over R/Sd R, Cross L over R;
(L,R,L/R,L) |
| | Rk Sd, Rcvr,
Cross/Sd, Cross; | Rk sd R (RLOD), Rcvr L,
Cross R over L/Sd L, Cross R over L;
(R,L,R/L,R) End Bfly; |
| 7- 8 | Vn, 2, Fc/to Fc; | Twd LOD sd L, bhnd R, sd L/cl R, sd L trng to bk to bk pos; |
| | Vn, 2, Bk/to, Bk; | Sd R, bhnd L, sd R/cl L, sd R to OP LOD; |
| B | | |
| 9-10 | Rk fwd, Rcvr,
Bk/Cl Bk; | In OP fcg LOD Rk fwd L, Rcvr R,
Bk/cl, Bk; |
| | Rk Bk, Rcvr,
Fwd/Cl, Fwd; | Rk bk on R, Rcvr fwd on L,
Fwd R/cl, fwd; |
| 11-12 | Rk Sd, Rcvr,
Cross/Sd, Cross; | (Sliding Door) Rk sd L (COH), Rcvr R,
Cross L over R/sd R, Cross L over R;
(M slides twd wall bhnd W) |
| | Rk Sd, Rcvr
Cross/Sd, Cross; | Rk sd R (twd wall), Rcvr L,
Cross R over L/sd L, cross R over L;
(M slides twd COH bhnd W) End OP LOD; |
| 13-14 | Circle Away, 2,
Stp/Cl, Stp; | M crcl away CCW (W CW) walk L,R,
L/R, L; |
| | Tog, 2, Stp/Cl, Stp; | Crcl tog R,L, R/L, R; |
| 15 | Vine 4 | Sd L, Bhnd R, Sd L, In front R; |
| 16 | Sd, Cl, Sd, Cl; | Sd L, Cl R, Sd L, Cl R; |

Rpt A

Rpt B

Rpt A

Rpt B (9-14) omit meas 15 and do meas 16 instead

TAG

Dip to center, twist and hold till music fades.

Sequence: A,B,A,B,A,B (9-14) Tag