

RIVER OF THE MOON (Waltz)

Dance By: John & Mabel Roach, 1015 Ford Ave., Glencoe, MN 55336 Ph 612-864-4952
 Record: RCA 447-0598 or Windsor 4674 "Moon River"
 Position: Intro: OP Fcg; Dance: Scl
 Footwork: Opposite
 Sequence: Intro AB AB Tag

INTRO

Meas.

- 1-4 WAIT; WAIT: APT, PNT, -; TOG, TCH;
 Std Intro: In OP fcg MR WL hnds jnd, wait 2 meas;; stp apart L,
 pnt R; stp tog R, to Scl, Tch L;
- 1-2 FWD WALTZ; FWD, FACE CLOSE;
 In Scl wltz fwd LRL; Stp fwd R, fwd L to fc ptrn, Cl R;
- 3-4 APT, POINT, -; SPIN MANEUVER;
 M stp bk twd COH L (M R hnd hold W L hnd), point R twd ptrn, hold 1
 ct; M mnvr to fc RLOD RLR (M lds W into Lft fc spin LRL to end fcg
 RLOD in Cl pos);
- 5-6 WALTZ TURN; FWD WALTZ;
 In Cl pos do one Rt fc waltz turn to fc LOD LRL; waltz fwd in Cl pos RLF;
- 7-8 LEFT TURN WALTZ; LEFT TURN WALTZ;
 Stp fwd L bg Lft fc turn to fc RLOD, Stp Sd R, Cl L to R; Stp bkwd R
 con't Lft fc turn to fc W, Sd L, Cl R to L (Blend to Scl)
- 9-16 REPEAT MEAS 1-8 (End fcg W)

B

- 17-18 WHISK; THRU, FACE, CLOSE;
 Stp fwd twds wall L, Sd R, hook L bhnd R blend to Scl; Stp thru R,
 fwd L to fc ptrn, Cl R to L;
- 19-20 VINE; THRU, FACE, CLOSE;
 Stp Sd L, stp R bhnd L, Sd L; thru on R, fwd L to fc ptrn, Cl R to L;
- 21-22 WHISK; THRU, FACE, CLOSE;
 Same as Meas 17-18
- 23-24 ROLL; PICK UP;
 Bgn ind Lft fc (W Rt fc) fwd roll LRL; PU W RLR to end Cl pos fcg LOD
- 25-26 FWD WALTZ; FLOAT APT;
 In Cl pos fwd wltz LRL; M mark time RLR (W wltz bkws LRL to extended
 arm pos M lft hold W R);
- 27-28 TWINKLE; TWINKLE;
 Fcg LOD M lds W to twkl twds wall by crossing L over R stpg R twds
 wall & trng to fc COH, Cl L to R; stp R twds COH, Fwd L to fc ptrn,
 Cl R to L (end Cl pos LOD);
- 29-30 LEFT TURN WALTZ; LEFT TURN WALTZ;
 One fwd Lft turn waltz to fc RLOD; one Lft trng waltz to end fcg wall;
- 31-34 DIP TO CENTER; MANEUVER; RIGHT TURN WALTZ; RIGHT TURN WALTZ;
 Dip bk L to COH, Tch R to L, hold 1 ct; Fwd mnvrg to fc RLOD RLR;
 1 Rt trn waltz to fc LOD; 1/4 Rt turn waltz to fc wall;
- 35-38 DIP TO CENTER; RCVR TO SDCR; TWINKLE TO BJO; FWD, FACE, CLOSE;
 Dip bk L to COH, Tch R to L, hold 1 ct; Rcvr RLR blending to Sdcr
 fc RLOD (W fc LOD); twnkl to RLOD end in Bjo; Stp thru R, fwd L
 to fc ptrn; cl R to L (Blend to Semi);
REPEAT ALL OF DANCE;

TAG

- 1 Apt, point, -; ack.

Note: If you use the RCA recording there will be no Intro; Wait 2 meas in Semi Cl
 pos and start dance. Everything else is the same.