

SWIGGLE

PRESENTED BY: JOHN ROACH
1015 FORD AVE.
GLENCOE, MINN. 55336

RECORD: MARIE LAVEAU, RCAAPBO-0261

FOOTWORK: OPPOSITE THROUGHOUT (W DOES COUNTERPART)

SEQUENCE: ALTERNATE A B

FORMATION: LINE OF M FACING A LINE OF W, M'S LINE WILL BE TO THE RIGHT AS THE CUER (CALLER) LOOKS DOWN THE HALL, W'S LINE WILL BE TO LEFT AS CUER (CALLER) LOOKS DOWN THE HALL, SPACE BETWEEN EACH M IS OBTAINED BY HAVING EACH M EXTEND BOTH ARMS SWD AND TOUCH FINGERTIPS OF M NEXT TO HIM, M'S PARTNER IS DIRECTLY OPPOSITE HIM, ANY NUMBER OF PEOPLE CAN BE IN A LINE AS THE HALL PERMITS,

MEAS

INTRO

WAIT; WAIT; WAIT; WAIT;

PART A

1-2

SIDE, TOUCH, SIDE, TOUCH; SIDE, BEHIND, SIDE, TOUCH;
WITH LINES FCNG STEP SWD L, TOUCH R BESIDE L, STEP SWDS R,
TOUCH L TO R; STEP SWD L, BEHIND WITH R, SWD L, TOUCH R TO L;

3-4

SIDE, TOUCH, SIDE, TOUCH; SIDE BEHIND, SIDE, TOUCH;
LINES STILL FCNG STEP SWD R, TOUCH L TO R, STEP SWD L, TOUCH
R TO L; STEP SWDS R, BEHIND WITH L, STEP SWDS R, TOUCH L TO R;
(NOTE-THE FEELING OF THE RHYTHM IN PART A IS SSQQS)

PART B

5-6

FWD, __, FWD, __; TURN, BACK, ROCK BACK, RECOVER;
STEP FWD L TWDS PTNR, __, FWD R (PASSING R SHOULDERS WITH
PTNR), __, STEP FWD L (TO COH) MAKE A SHARP L FC TURN TO FC
PTNR & WALL, STEP BACK R (TO COH), ROCK BACK ON L (TO COH),
RECOVER FWD ON R (TWDS WALL); (M'S & W'S LINES HAVE NOW
CHANGED PLACES)

7-8

FWD, __, FWD, __; TURN, BACK, ROCK BACK, RECOVER;
REPEAT DIRECTIONS FOR MEAS, 5-6 -- M DANCING TWDS THE WALL
WHICH WILL RETURN LINES TO STARTING PLACE, READY FOR PART A.
(NOTE: WHERE MEN MAKE A L FC TURN, W WILL MAKE R FC TURN)
(THE RHYTHM OF PART B IS SSQQQQ.)

SUGGESTION: IF A HAWAIIAN FLAVOR IS DESIRED, TRY COLUMBIA RECORD
4-44298 THE HUKILAU SONG BY RAY CONNIFF (FLIP SIDE OF ONE
PADDLE-TWO PADDLE.) SLOW TO 41 R.P.M.