

EXPLODE (two step)

CHOREOGRAPHERS: JOHN & MABEL ROACH, 1015 Ford, Glencoe, Mn. 55336  
 RECORD HI HAT 947 Lazy Swing (Flip Humoresque in Two Time)  
 POSITION: INTRO & DANCE: BFLY  
 FOOTWORK: OPPOSITE  
 SEQUENCE: INTRO AB AB B TAG  
INTRO

Meas.

1-4 WAIT; WAIT; APT, PNT; TOG, TCH;  
 Std Intro end Bfly Fcg wall.

A-

1-4 BAL LFT; BAL RT; EXPLODE, RCVR; CIRCLE  $\frac{1}{2}$ ,;  
 QQS In bfly bal L/RL; Bal R/Lr/M release W R hnd as you vigorously  
 QQS Rk aprt. on L(W R) at the same time raise L arm (W R) up  
 SS & away frm body trng L & to look at raised arm & yell "Hey",  
 SS Rcvr on R to bfly; circle lft  $\frac{1}{2}$  way in 2 cts to fc COH;

5-8 REPEAT MEAS 1-4 END BFLY FCG WALL

9-12 (TRAVELLING VINE) VINE, 2; FC TO FC; VINE, 2; BK TO BK,  
 SS Sd L, bhnd R(WXIB); L/RL to Bk To Bk pos; Sd R, bhnd L (WXIB);  
 QQS R/LR to fc ptrn but cont momentum to fc RLOD

SS

QQS

12-16 ROLL 4;; HITCH 3 DOUBLE;;

SSSS St bk twd LOD cont trng Rt face Roll (W Lft) in 4 slow stps  
 QQS to fc LOD in OP;; Hitch fwd & Bk.

QQS

B

17-20 BASKETBALL TRN;; CHG SDS  $\frac{2}{2}$  Two-Steps;;

SS Lunge fwd L, Rcvr IN on R to fc ptrn; kpng R ft in place  
 SS lunge to RLOD on L, Rcvr OUT on R (Jn M R WL hnd)  
 QQS M moves arnd W to fc COH (W moves under M Rt arm to fc wall)  
 QQS with a L/RL; R/LR; fc RLOD

21-24 RPT MEAS 17-20 End M FCG WALL IN BFLY

25-28 (CONTINENTAL) TWISTY VN, 2; LFT TRN TWO-STEP; TWISTY VN, 2; RT  
 SS TRNG TWO-STEP;

QQS Sd L, bhnd R(WXIF); L/RL trng lft to fc DCL; Sd R, bhnd L  
 SS (WXIF); R/LR trng Rt to fc Wall;

QQS

29-32 TWO-STEP; -TWO-STEP; TWIRL, 2; WALK, 2;

In cl pos 2 Trng Two-stps;; twl, 2; walk, 2; end Bfly.

Repeat A

Repeat B

Repeat B end in Scl

TAG

1-4 TWO-STEP; TWO-STEP; VINE 4;; EXPLODE.

QQS Scl pos 2 fwd Two-stps;; vn 4;; Explode Yell Hey!

QQS

SS

SS

Whammy