

ROUND WALTZ

Choreographer: John and Mabel Roach, 1015 Ford Ave. N., Glencoe, MN 55336
Ph 612-864-4952
Record: Roundelay Waltz, Grenn 14250 - Al Ross Orch. (Flip of Dolly)
Footwork: Opp Dir for M
Position: Intro: Bfly fcg ptrn; Dance: Bfly fcg wall
Sequence: AB AB Tag

INTRO

Meas.

1-4 WAIT; WAIT; APT, PNT, -; TOG, TCH, -; (Bfly)

A

1-4 BAL APRT; WRAP; WHEEL 1/2; UNWRAP;

Holding both hnds Bal aprt; still holding both hnds lower R hnd (W L) to waist hght hold L hnd high crossing it betwn ptrns arnd W hd to wrap pos as M moves CW arnd W to outsd to fc RLOD (RLR) (W trns CCW twd COH to end wrap pos fc RLOD); In wrap pos M moves fwd (W bks up) in a CW wheel to end wrap pos fcg LOD; M releases with his L hnd as W unwraps twd wall to OP fcg LOD;

5-8 WALTZ AWAY; ROLL ACROSS; TWINKLE; THRU, FC, CL;

Wlz diagaway; Roll across M bhnd W to outsd fcg LOD; Twkl LOD; Thru, fc, cl;

9-16 REPEAT MEAS 1-8 TWD RLOD

B

17-20 RK SD, RCVR, THRU; RCVR, FWD, CL: ROLL SIX;;

As in a Bsktbl turn Rk Sd on L, Rcvr R, Stp thru L; Rcvr R trng away from ptrn, stp fwd L to LOD, Cl R; Roll down LOD LRL RLR;; end Bfly fcg wall.

21-24 RPT MEAS 17-20 END BFLY FCG WALL

25-28 VINE; THRU, PNT, -: TWINKLE; MNVR;

Vn LRL; stp thru on R, pnt L to LOD hold 1 ct, and blend to SDCR; Twkl twd RLOD to Bjo; mnvr;

29-32 WALTZ; WALTZ; TWRL VN; THRU, FC, CL;

Do two Rt trng waltzs;; twrl vn; thru, fc, cl;

1-32 REPEAT ALL OF DANCE (2nd tm thru music retards on meas. 31-32)

TAG

1 SD, DRAW, -;

End Rvrs Semi Cl fcg RLOD