## GRAND HELLO (polka)

CHOREOGRAPHERS: JOHN & MABEL ROACH, 1015 Ford, Glencoe, Mn. 55336 RECORD: Hi Hat 921 HELLO POLKA (flip Magnifique) Joe Leahy Band POSITION: Intro: Op fcg-Dance: Bfly FOOTWORK: Opposite Intro ABAB Tag SEQUENCE: Intro Meas: 1-4 WAIT; WALK, 2, 3, 4; Stndy 6 ft apart fcg wall (W COH) Wait 1 Meas (4 bts) Both wlk twd ptnr to Bfly. HEEL, TOE, TWO-STEP; HEEL, TOE, TWO-STEP; Bfly Trng slightly twd LOD Tch L Heel fwd, brng L bk and Tch Toe bsd R ft, sd two-step twd LOD L/RL, In bfly trng slightly Twds RLOD Tch R Heel Twd RLOD, brng R bk to tch bsd L ft, sdwd two-step twds RLOD R/LR blend to OP fc LOD; 3-4 RUN, 2, 3, KICK; BK UP, 2, FC, TCH; To LOD Run L,R,L, kick R; Bk up R,L,R,Fc tch; GRAND CIRCLE (uses 16 cts)
M trns W under his lft arm twd wall & arnd to almost fc man (This Takes 4 cts) M releases W hnd as she cont on to pass Rt shlds with M and she goes arnd bhnd the man(4 cts)and she shld be ½ way arnd the M, W cont on arnd M bk to fc M this uses the remaing 8 cts. While W circles arnd M he mark time in place fcg the wall. (M shld clap his hnds);;;; 9-12 RPT MEAS 1-4 of Part A to OP fcg No Hnds;;;;(Uppers)Sd, cl;Sd,cl; (Downers) Sd, cl; Sd, cl; (uppers) fcg (no hnds) raise on toes, stretch body upward, raise arms sdwds stp sd L, cl R, sd L, cl R; (downers) frm pos up on toes let heels dwn to floor bend knees slightly keep back straight lower arms straight down like you are pushing palms to the floor stp sd L, cl R, sd L, cl R; 15-16CIRCLE AWAY 8 Circle away from ptn M lft fc (W rt fc) in 8 stps and in escort pos fc LOD;; (GRAND POLKA) Run 2,3, Kick; (Hey)
BACK UP,2, St/Cl, sp trng 2 Rt To Fc Wall; 2 TO WALL RUN, 2, 3, Kick (Hey)

BACK UP, 2, St/cl stp Trng 2 Rt to fc RLOD,

Framework Representation MEAS. 1-4 to BLEND To Bfly, Fcg Wall.

Policy Representation MEAS. 1-4 of Part A 13-14VINE 8;; 15-16TWO-STEP, TWO-STEP; TWIRL,2,3,4: Two trng two steps;; twirl;; REPEAT A REPEAT B SD, CL, SD, CL, HOLD, EXPLODE 13 Do a reg sd, cl,sd,cl, hold then Explode (Yell Hi)

To Explode quickly lunge sdwd (M to COH W to Wall) on Lft extnd Lft arm upwd & away from bdy look at raised hnd (Yell Hello!) (Note: During the motion of exploding make it a kiss throwing motion to audience and yell hello)