

Sweet Talk (Two Step)

Dance by: John and Mabel Roach, 1015 Ford Ave. N. Glencoe, Mn 55336
Record: (none listed)
Position: Intro: OP Fcg (M R W L hnds jnd) **Dance:** Scl fcg LOD
Footwork: Opposite
Sequence: Intro AB AB Tag

INTRO

Meas.

1-4 Wait, Wait, Apart, -, Point, -; Tog, -, Tch (Scl), -;

PART A

1-4 Fwd Two-Step; Fwd Two-Step; Circle Away Two-Step; Tog Two-Step;

In Scl do 2 fwd two-steps;; circle away from ptrn (M lft Fc W rt fc); tog two-step to fc; (M extend R hnd to W's L)

5-8 Change Sides 2 Two-Steps;; SD. CL, SD, CL; Walk, -, 2, -;

As in a star thru in SD change sides 2 two-steps to end fcg RLOD M on outsd of circle start blending to Bfly ;; stp sd L, Cl R to L, SD L, Sl R to L; Walk, -. 2, -; (End Scl)

9-16 Repeat Meas 1-8 Twd RLOD To OP LOD :::::

PART B

17-20 Hitch 4 ; Dip Bk, -, Rcvr, -; Hitch 4; Walk, -, 2, -;

Stp fwd L, Cl R to L, Stp bk L, Cl R to L; Walk fwd L. -, R, -; Repeat Meas 17-18 (End fcg ptrn & wall);;

21-24 Lace Across; Fwd Two-step; Lace Back; Fwd Two-step;

Under M Lft arm change sides on a two-step; fwd two-step; Under M Rt arm change sides on a two-step; fwd two-step;

25-28 Vine 4: Side, Draw, -, Close; Vine 4: Side, Draw, -, Close;

Stp sd L, bhnd R, sd L, XRIF; Sd L, draw R to L, stp on R; Repeat Meas 25-26 ;;

29-32 Side, Close, Side, Close; Walk, -, 2, -; 2 Right Turning Two-Steps ; ;

Stp sd L, cl R to L, Sd L, cl R to L; (in Scl) Walk Fwd L, -; R, -; Dance 2 Rt trng two-steps (End in Scl);

1-32 REPEAT ALL OF DANCE

TAG

1-4 Side, Close, Side, Close; Walk, -, 2, -; 2 Rt Trng Two-Steps ; ;

Stp sd L, cl R to L, sd L, sl R to L; Walk, -, 2, -; 2 trng two-steps ; ;

5 Rock Fwd

Quickly rock fwd on L (hold), extend L hand fwd and point to the floor.