

After Party Waltz (Four O'Clock Waltz)

Dance by: John and Mabel Roach, Glencoe, Minnesota  
 Record: Mercury CC35036 or Mercury 73250 "It's Four in the Morning"  
 Wagon Wheel Waltz  
 Position: Intro: Op Feg. Dance: Bfly  
 Footwork: Opposite Dir for M  
 Sequence: AB AB Inter AB A Tag

Meas		INTRO
1 - 2	Wait; Wait;	
3 - 4	Apt, Pnt; Tog, Tch;	Std ack to cl pos feg wall;
5	Dip to COH	Dip bk to COH on L, Tch R, hold 1 Ct;
6	Mnvr	Stp fwd on R, Mnvr in front of W to fc;
7 - 8	2 Rt Trng waltzes	RLOD, Stp sd L, Cl R to L; LRL; RLR end in Bfly feg ptrn & wall;
		<u>PART A</u>
1 - 2	Waltz away & tog.	Waltz diag away LRL; diag. tog. RLR to Scp;
3	Run 3	In Scp Run fwd 3 LRL (up on balls of feet);
4	Stamp Mnvr	Stamp R ft with slight dipping action, Stp L in front of W, Cl R to L;
5 - 6	2 Rt Trng waltzes	2 Rt Trng waltzes LRL; RLR;
7	Twirl vine	Twirl W under Lft arm as M vines;
8	Thru Fc Cl	Stp thru on R, Sd on L to fc Ptrn. Cl R;
9 -16	Rpt Meas 1 - 8 to SCP	
		<u>PART B</u>
1	Stp, lift, hold	Stp fwd on L, lift R fwd, hold 1 ct;
2	Twinkle Fwd	Twinkle fwd LOD RLR;
3	Twinkle RLOD	Twinkle to RLOD LRL to SCP;
4	Stp fwd tch	Stp fwd R to LOD, tch L to SCP;
5 - 8	Rpt Meas 1 - 4 Part B	
9 -10	Lace across	Under M Lft arm change sides LRL; RLR to LOP;
11-12	Lace across again	Under M Rt (W lft) change sides LRL; RLR to Fc;
13	Vine 3	LRL;
14	Thru Fc Cl	RLR;
15	Twirl Vine	LRL;
16	Thru Fc Cl	RLR;
		<u>INTERLUDE</u>
1 - 8	Rpt Meas 1 - 8 of Part B	
		<u>TAG</u> (for Mercury recordings)
1	Apt Pt	Step Apt L Pt R twd Ptrn, & SMILE

PS: If you use Wagon Wheel recording 502, the Tag will be:  
 Twirl, 2, Apt, Pnt.