

Blue Bonnet Schottische

Dance By: John and Mabel Roach 1015 Ford Ave. Glencoe, Mn. 55336

Record: "Blue Bonnet Belle Schottische" Sharon Pillack Lori Rocords No. 9560

Position: Varsouvienne

Footwork: Identical throughout

Meas.

INTRO

1-4 **Wait ; Wait ; Vine, 2, 3, Tch : Vine, 2, 3, Tch ;**

In Vars Pos fcg LOD both starting L ft Twds COH
Step SD L, Bhnd R, Sd L, Tch R to L ; Twds wall sd R,
Bhnd L, Sd R , Tch L to R;

PART A (Rhythm pattern SSQQS)

1-2 **Cross Point, -, Point Side, - ; Bhnd, Side, Forward;**

Point L in fr of R, -, Point L to Sd (Twd COH) ;
Step L Bhnd R, Sdws R, Diag Fwd L, - ;

3-4 **Cross Point, -, Point Side, - ; Bhnd, Side, Fwd, - ;**

Point R in fr of L, -, Point R to Sd (Twds Wall), - ;
Step R bhnd L, Sd L, Diag Fwd R, - ;

5-6 **Walk, -, 2, - ; Turn, 2, 3, - ;**

Step fwd L, -, R, - ; Stp Fwd L and start Rt Fc
Individual TRN to Lft Vars Pos Fcg RLOD, Stp Back
R, Back L, - ;

7-8 **Back, -, 2, - ; Turn, 2, 3, - ;**

Back R, -, Back L, - ; Back R start Trng Lft Fc
Individually to Fc LOD in Reg Vars Pos, Fwd L,
Fwd R, - ;

9-16 **Repeat Meas 1-8**

Note: The above is the well known California Schottische.

PART B (Rhythm pattern QQS)

1-2 **Cross, Step, Step, - ; Cross, Step, Step, - ;**

Vars pos : Cross L over R to Fc Diag Wall and LOD
Step R, Step L, - ; cross R over L to Fc Diag
COH and LOD, Step L, Step R, - ;

3-4 **Repeat Meas 1-2 to end Fcg COH with LD Bhnd M ; ;**

5-6 **(Chase) 2 Two Steps ; ;**

(LD chase M) Two Step Twd COH : Two Step Trng
Ind ¼ Lft Fc to RLOD ;

7-8 **(Chase) 2 Two Steps ; ;**

Two Step continuing Lft Fc Trn to Wall (M is now
Chasing LD Twds Wall ; Two Step Twds wall Trng ¼
Lft Fc to end Vars Pos Fcg LOD ;

9-16 **Repeat Meas 1-8**

Dance goes thru 3 times. The ending is meas 1-4 of **Part A**.

NOTE: I do not claim any choreographic originality for this dance. It was just accidentally put together and the dancers had fun with it. Any evenly phrased schottische can be used. I particularly liked the one after which I named this schottische. In meas 5-8 and 13-16 of **Part A** a little kick at the end of the slow step will add some fun. In **Part B** during the chase, ham it up.

Big John