

Mama Samba

Record: Hctor H-1646-A (flip Manana)

Position: Intro: Bfly M Fcg wall. Dance: OP Fcg LOD

Footwork: Opposite, directions for M

Sequence: Intro, A, B, A, B, A, B, Tag

Meas.

INTRO

1-2 Wait ; Wait ;

3-4 Bal apt / Bal Tog ; Bal apt / Bal Tog ;

Start Bfly Pos do 4 travelling Bal down LOD swinging
M Rt & W Lft hds Fwd & Bkwd. End OP Fcg LOD

PART A

1-2 Samba Fwd / Samba Fwd ; Samba Fwd / Samba Fwd ;

OP do 4 Sambas Fwd TRNG slightly Bk to Bk & Fc to Fc to end in
Bfly. As the Lft ft comes Fwd bend Lft arm at elbow pointing forearm
To ceiling & touch Rt hnd to Lft elbow. As the Rt ft comes Fwd Bend
Rt arm at elbow & pnt Rt forearm to ceiling & touch Lft hnd to
Rt elbow.

3-4 Circle Away

Circle Away Samba, Away Samba ; Together Samba, Tog Samba

5-6 Bal Lft / Bal / Rt ; Basketball Turn:

Bfly Pos Bal Lft and Bal Rt ; RK Sd L , Rec R , Lunge Thru L
Twd RLOD , Rec R by making a Rt Fc TRN to end in Bfly ;

7-8 Repeat Meas. 5-6

PART B

1-2 Vine , 2 / Fc to Fac ; Vine , 2 / Back to Back ;

Twd LOD Bfly Sd L, bhnd R, SDL Cl R, SDL/ Cl R,
Sd L Trng to Bk To Bk pos; Sd R, bhnd L, Sd R/ Cl L, Sd R to Bfly ;

3-4 Twisty Vine , 2 , 3 , 4 ; Sd , Cl , Sd , Cl ;

Twd LOD Bfly Sd L, cross R Front over L, Sd R, cross L bhnd R;
Bfly R Cl L, R Cl L ;

5-6 Repeat Meas 1-2

7-8 Repeat Meas 3-4

TAG

1-2 Samba Fwd / Samba Fwd ; Sd , Cl , Sd , Cl ;

Op do 2 Sambas Fwd Trng Slightly Bk to Bk and Fc to Fc
To end in Bfly ; SD R Cl L, SD R Cl L ;

3 Sd , Cl , Apt / Pnt ;

SD , R, Cl , L , Apt Pnt ;

*The detailed directions for Part B and the Tag of this dance were never finished by Jack,
only the cues. Delores Reiner put together the detailed instructions 7/28/12. LCR