

HE'LL HAVE TO GO

Dance by: John and Mabel Roach, 1015 Ford Ave N., Glencoe, Mn., 55336
Record:
Footwork: Opposite
Sequence: Intro AB ABC AB TAG

Meas:

INTRO

- 1- 2 WAIT; WAIT;
3- 4 APT, PT; TOG, TCH;
3-4 Std intro to cl pos LOD

A

- 1- 4 TWO LEFT TRNS;; HOVER; PICKUP;
1-2 Do two lft trng wlzs to cl, diag fcg wall;;
3 Fwd L, sd R, rec L to semi;
4 Stp thru on R, PU on L, cl R to cl pos LOD;
5- 8 LFT TRN; BK UP WALTZ; RT TRNG WALTZ; FWD WALTZ;
5-6 One lft trng wlz to fc RLOD; Bk twd LOD R,L,R;
7-8 One R trng wlz L,R,L to fc LOD; One fwd wlz R,L,R twds LOD;

B

- 9 TURN LEFT FACE, SIDE, DRAW; (Drag Hes)
9 Fwd L trng lft fc to fc COH, sd R cont lft trn to Bjo DRC, draw L to R (W bk R trn lft to wall, sd L cont lft fc trn to Bjo DLW, Draw R to L);
10 RIGHT TRING WALTZ;
10 In bjo stp bk L trng rt fc to COH, sd R to fc DLC, cl L to R end cl pos LOD (W fwd R trng rt fc to wall, sd L cont rt fc trn to DWR, cl R to L fc RLOD);
11 TURN RIGHT FACE, SIDE, DRAW; (Rt fc Drag Hes)
11 Stp fwd R trn $\frac{1}{2}$ rt fc to wall, sd L cont rt fc trn to SCAR and DWR, draw R to L SCAR DWR (W stp bk L trng $\frac{1}{2}$ rt fc COH, sd R cont rt fc trn to SCAR DCL, draw L to R SCAR DCL);
12 LEFT TRING WALTZ;
12 From SCAR stp bk R trn $\frac{1}{2}$ lft fc to wall, cont lft fc trn stpg sd L to DWL, cont lft fc trn stpg fwd R to cl pos LOD;
13-16 TWO LEFT TRNS;; TWIRL VINE; PICKUP;
13-14 Do two lft trng wlzs to fc wall;;
15-16 Vine 3 (W twirl); PU R,L,R to cl pos LOD;

RPT PART A

RPT PART B (end in cl pos fcg wall)

C

- 1- 3 HOVER; WEAVE 6;;
1 Stp fwd L, rk sd R, rec L to SCP;
2-3 Trn lft fc R,L,R to bjo RLOD stp bk L,R,L trng lft fc as a cpl to end bjo LOD (W stp across L,R,L in front of M making lft fc trn to bjo LOD stp fwd R,L,R trng lft fc as a cpl to end bjo RLOD);
4- 5 MANUV; PIVOT 3; (Impetus)
4 Fwd R trng rt fc sd L, cl R to L to cl pos RLOD;
5 Pivot rt fc L,R,L, to SCP LOD;
6- 8 SYNC LK; SYNC LK; PICKUP;
6-8 Fwd R, L/R, L; Fwd R, L/R, L; Pu W to cl pos LOD;

RPT PART A

RPT PART B

TAG

- 1- 4 TWO LEFT TRNS;; HOVER; FWD R,L,R;
1-4 End cl pos and wall (Hold Slightly);; Fwd L, rk sd R, rec L to SCP; Wlk fwd R,L,R;
5 LUNGE
5 In SCP Lunge fwd L and hold till end of music