

### JITTERBUG MIXER

By: John and Mabel Roach, Glenside, Pa.

This simple mixer is built upon the Basic Lindy Step. The lindy step takes six counts of music as follows: (Directions for M). Facing ptrn both hands joined M's back to COH, do one quick two-step to M's L, then do one quick two-step to M's R. (This takes 4 counts of music); then M's steps back away from ptrn on L ft as W steps back on R ft away from ptrn, (ct 5), then M step fwd twd ptrn on Rft (ct 6) as W steps fwd twd ptrn on L ft. This constitutes one basic Lindy Step.

RECORD: Moonlight Bay, Felsted 45-8518

POSITION: M's back to COH, both hands joined. Directions for M, opposite footwork except where indicated.

INTRO: Wait two counts then, with inside hands joined facing LOD walk fwd L,R,L, Touch R; Back up in RLOD with R,L,R, touch L; repeat the above but end with both hands joined facing ptrn.

DANCE: Do two basic Lindy steps as you face ptrn both hands joined. (M's back to COH)

On the third basic Lindy Step release M's R and W's L hand, Do one basic Lindy step as W crosses twd the COH (M crosses to the outsd with the same step to end M facing COH W's back to COH.

On the fourth Lindy step repeat the action of the third one but end with M's back to COH.

On the next four counts of music do a quick two-step to M's L, then do one quick two-step to M's R.

On the next and last four counts of music twirl W under M's L arm to the next M in LOD.