

MY PARTNER (waltz)

CHOREOGRAPHERS: John & Mabel Roach, 1015 Ford, Glencoe, Mn. 55336
 RECORD: Hi Hat 934 "Wonderful One" Memo Bernabel Band
 POSITION: Intro & Dance: Bfly Fcg Wall
 FOOTWORK: OPPOSITE
 SEQUENCE: Intro AB AB TAG

Meas.

INTRO

- 1-4 WAIT; WAIT; BAL LEFT; BAL RIGHT;
 Wait 2 meas in Bfly;; Stp SD 1, Bhnd R, Rcvr L; Stp Sd R, bhnd L, Rcvr R in plc end Bfly;
- 1-4 WALTZ AWAY; WALTZ TOG; TWRL to TAMARA; STP, -, TCH;
 Wlz away LRL; wlz Tog RLR; M mark time LRL (W twrl Rt fc plcg L hnd bhnd Bk to fc M who reaches with Rt hnd for W Lft) End with M Rt & W lft jnd also M lft hnd & W Rt hnd Jnd overhead to make window; in Tamara pos stp tog R, Tch L to R to end Tam pos Rt hps adj;
- 5-8 CHG SDS; M TAM TCH; CHG SDS; SD DRAW TCH;
 M hld wth Rt hnd & Release wth Lft hnd as W unwnds & chg sds LRL; M plcs Lft hnd bhnd Bk as W rchs with Rt hnd to take M L wth her R and released M R with her L and chg sds as M unwinds LRL to fc; stp sd R (RLOD) Draw L to R and Tch L; (Bfly)
- 9-12 WALTZ FWD; TWINKLE; THRU CHK, RCVR, SD; THRU, FC, CL;
 Wlz fwd to OP LRL; Twkl fwd RLR end LOP RLOD; Stp fwd L chk, Rcvr R to fc, Sd L; stp thru R to fc, Sd L, cl R to L cl Pos fcg wall;
- 13-16 DIP TO CENTER; MNVR; WALTZ; WALTZ;
 Dip Bk L To Cntr, -, tch R; Mnvr RLR cl Pos RLOD; Rt trn Wlz $\frac{1}{4}$; Rt trn Wlz $\frac{1}{4}$ to cl Pos LOD;
- 17-20 LFT TRN WALTZ; LFT TRN WALTZ; TRN TO SDCR; FWD WALTZ;
 Lft Trn wlz $\frac{1}{4}$ to fc COH; Lft trn wlz $\frac{1}{4}$ to Bjo RLOD; Ind trn Rt fc to SDCR LOD; fwd wlz RLR; end SDCR.
- 21-24 (ENGLISH BOX) FWD LFT BOX $\frac{1}{4}$; BK LFT BOX $\frac{1}{4}$; FWD LFT BOX $\frac{1}{4}$;
Bk LFT BOX $\frac{1}{4}$;
 In SDCR pos do Lft trng box;;; end Sdcr DWL
- 25-28 TWINKLE; FWD, FC, CL; TWRL VINE; MNVR;
 Twinkl DWL LRL to Bjo; Fwd, fc, cl; twrl vn LRL; mnvr RLR to cl RLOD;
- 29-32 WALTZ; WALTZ; TWRL VN; THRU, FC, CL;
 Rt Trn wlz; Rt trn wlz; Twrl vn; Thru, fc, cl;

REPEAT A

REPEAT B Second Time Thru meas 31-32 is Accented and slightly accelerated.

TAG

Apart, Point;